



**Symphony**

**Ballade Creole**

pour le  
**Piano**

Composée par

**L.M. GOTTSCHALK.**

de la Louisiane.

Op. 8.

50<sup>cts</sup> net.

PHILADELPHIA.

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# LA SAVANE.

BALLADE CREOLE

L.M. GOTTSCHALK, Op: 3.

de la Louisiane.

84 *CON MALINCONIA.*

PIANO.

*mf* *dim* *p* *espress.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \*

*espress.*

*silenzio.* *mf* *dim.* *p* *espress.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \*

104 *ben misurato.*

*silenzio.* *animex* *un poco rall.* *silenzio.*

*p*

1<sup>o</sup> Tempo. *rall* *silenzio*

*p* *Ped.* \*



*sempre legato.*

*il canto marcato ma p*

*semplice.*

*2<sup>o</sup> Ed.*

*pp*

*f*

*pp*

*pp*

*ppp*

*morendo*

*1<sup>o</sup> Tempo.*

*main droite seule*

*pp*

*legatissimo.*

*il canto ben marcato una corda.*

*2<sup>o</sup> Ed.*

*2<sup>o</sup> Ed.*

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key performance markings and annotations include:

- 2<sup>o</sup> Ped.**: Pedal point marking, appearing at the beginning of the first, second, third, fourth, and fifth systems, and in the middle of the sixth system.
- sempre legato.**: A marking in the second system, first staff.
- g<sup>va</sup>**: A marking above the treble staff in the first, second, third, fourth, and sixth systems, often accompanied by a dashed line indicating a specific fingering or articulation.
- f**: A forte dynamic marking in the sixth system, first staff.
- \*** : Asterisks marking the end of phrases or sections in the first, second, third, fourth, and sixth systems.
- Fingerings**: Numbers 1, 2, 3, 4 are placed above notes to indicate fingerings. Some notes are marked with an 'x'.
- Articulation**: Vertical lines (staccato marks) are placed above notes in several systems.
- Phrasing**: Curved lines (phrasing slurs) are used to group notes across measures in several systems.

This page contains five systems of musical notation for piano, arranged in a vertical column. Each system consists of a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The right hand part features complex fingerings (e.g., 4, 1, 3, x, 1, 1, 3, 1, 4, 2, x, 4, 1, 3, 3, 1, 4, 1, x) and a *gva* (grace note) marking. The left hand part has a *2 Ped.* marking.

**System 2:** The right hand part has a *p* (piano) dynamic marking and a *gva* marking. The left hand part has a *2 Ped.* marking.

**System 3:** The right hand part has a *f* (forte) dynamic marking and a *gva* marking. The left hand part has a *2 Ped.* marking.

**System 4:** The right hand part has a *f* (forte) dynamic marking and a *gva* marking. The left hand part has a *2 Ped.* marking.

**System 5:** The right hand part has a *p* (piano) dynamic marking and a *gva* marking. The left hand part has a *2 Ped.* marking.

The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The page is numbered 44 in the bottom left corner.

g<sup>va</sup> g<sup>va</sup> g<sup>va</sup>

2<sup>da</sup> Ped.

pp

g<sup>va</sup> g<sup>va</sup>

2<sup>da</sup> Ped.

2<sup>da</sup> Ped.

2<sup>da</sup> Ped.

g<sup>va</sup>

un poco rall.

2<sup>da</sup> Ped.

1<sup>mo</sup>. Tem.  
p  
murmurando legatissimo.

2<sup>da</sup> Ped. sempre

il canto sostenuto.

*semplice.*

First system of musical notation. The treble staff contains a series of chords with fingerings 2, 4, 3, 4, 3, 4. The bass staff has a *pp* dynamic marking.

Second system of musical notation. The treble staff continues with fingerings 4, 4, 1 x, 4. The bass staff has a *f* dynamic marking.

Third system of musical notation. The treble staff continues with fingerings 4, 3, 1 x, 4. The bass staff has a *f* dynamic marking.

Fourth system of musical notation. The treble staff continues with fingerings 4, 4, 4. The bass staff has a *f* dynamic marking.

Fifth system of musical notation. The treble staff continues with fingerings 3, 4, 3, 4, 3, 4. The bass staff has a *p subito.* dynamic marking.



*mesterioso.*  
*p*  
*murmurando.*

*rall.*  
*dim*  
*pp*  
*1<sup>o</sup> tempo*  
*pp mol<sup>te</sup> semplice.*  
*2<sup>o</sup> Red.*

*silenzio. perdendosi.*  
*2<sup>o</sup> Red.*  
*\* Red.*  
*fff subito.*  
*2<sup>o</sup> Red.*  
*Swain Eng<sup>vr</sup>*  
*FINE.*